# EOS R7

# **TECHNICAL SPECIFICATIONS**





# EOS R7

#### **Creativity Is Calling**



#### **CREATIVITY IS CALLING**

The EOS R7 boasts superior build quality and a lightweight design. Sharing specifications with our professional model R series cameras, the EOS R7 allows users to experience high performance speed, and high-quality imaging with an APS-C sized sensor.



#### **HIGH-SPEED SHOOTING**

The EOS R7 allows you to shoot RAW bursts of up to 30 frames per second with AF tracking, ensuring you never miss a moment when photographing fast moving subjects.



#### IN BODY IMAGE STABILIZATION

The EOS R7 includes 5-axis In Body Image Stabilization, which in conjunction with certain RF lenses, can have up to 8 stops of image stabilisation, allowing you to shoot handheld in dim light or while using slower shutter speeds.



#### HIGH PERFORMANCE TRACKING

The EOS R7 supports tracking for a wide range of subjects, including humans, animals and vehicles. It automatically responds to dynamically changing scenes, and tracks subjects over the entire screen.



#### **ALL NEW MOUNT SYSTEM**

With the introduction of the RF-S mount, the EOS R7 has a wide selection of lens possibilities, including RF lenses, as well as EF and EF-S lenses, when used with an appropriate adapter.



# **EOS R7 FEATURES**

#### APS-C SIZE SENSOR

Equipped with a 32.5mp APS-C sized sensor, the EOS R7 is lightweight and great for capturing subjects at a distance.



#### 1.62 MILLION DOT 3.0" VARI-ANGLE LCD

The variable-angle touchscreen LCD monitor makes it easier to shoot from high and low angles.



#### **DIGIC X IMAGE PROCESSOR**

DIGIC X provides high-speed processing which allows the EOS R7 to reach maximum RAW shooting speeds of up to 30 fps.



#### PANORAMIC PHOTO MODE

The R7 features a panoramic photo mode, which stitches multiple images together in camera to create a larger, more detailed image.



#### **MULTI CONTROLLER (AKA AF JOYSTICK)**

The multi controller facilitates familiar, quick and intuitive selection and adjustment of the AF frame.



#### **4K MOVIES**

Capture up to 4K 60p video, as well as Full HD 120p for cinematic, slow motion movies.



#### WEATHER SEALING

High-precision build and weather sealing ensures dust and water resistance.



#### LP-E6NH BATTERY

Powered by a high-capacity LP-E6NH battery to keep you shooting all day.



#### **DUAL CARD SLOTS**

Dual card slots allows files to be quickly written to 2 SD UHS II cards.







APPEARANCE AND CAMERA CO	NTROLS		
Lens mount		RF mount	
LCD panel		TFT colour, liquid-crystal monitor	
Multi-controller		Yes	
Quick control dial		Yes	
Rating button		No	
Depth-of-field preview button		Yes	
PCterminal		No	
IMAGE SENSOR			
Sensor size APS		APS-C	
Effective pixels (max. approx. megapixels)		32.5mp	
IMAGE PROCESSOR			
		DIGIC X	
STILL PHOTO RECORDING			
HEIF support (in HDR PQ shooting)		Yes	
Focus bracketing (depth compositing)		Yes	
Dual Pixel RAW		Yes	
Maximum burst	RAW	46	
	JPEG Large / Fine	184	
Possible shots (at 23°C / 73°F, Screen, Smooth) 660		660	
MOVIE RECORDING			
	4K UHD Fine (29.97, 29.98 / 25.00)		Yes
	4K UHD (59.94, 29.97, 23.98 / 50.00, 25.00)		Yes
	4K UHD Crop (59.94 / 50.00)		Yes
Movie recording size	4K UHD (Time-lapse movie) (29.97 / 25.00)		Yes
	Full HD (119.88, 59.94, 29.97, 23.98 25.00)	3 / 100.00, 50.00,	Yes
	Full HD (Time-lapse movie) (29.97	/ 25.00)	Yes
HDR PQ for movies			Yes
Time-lapse movies		4K / Full HD	
	Bit depth		10 bit (HEIF)
Canon Log	Exposure control		P/Tv/Av/M
	ISO Auto setting		Yes
	10-bit internal (card) recording		Yes
Built-in microphone			Stereo

IMAGE PROCESSING			
Picture Style		Yes (Default value changed)	
Clarity		Yes	
VIEWFINDER			
Туре		Electronic viewfinder (EVF)	
Dot count (approx.)		2.36 million dots	
Viewfinder refresh rate (max.)		119.88 fps	
Brightness adjustment		Yes	
Colour tone adjustment		Yes	
Fine-tuning colour tone		Yes	
MONITOR			
Dot count (approx.)		1.62 million dots	
Screen/viewfinder display (options	based on whether screen is open)	Yes	
Brightness adjustment		Yes	
Colour tone adjustment		Yes	
Touch-based menu screen magnified view		Yes	
AUTOFOCUS			
	Face+Tracking	Yes	
	Spot AF	Yes	
AFmethod	1-point AF	Yes	
	Expand AF area (above, below, left and right / around)	Yes	
	Expand AF area (around)	Yes	
	Flexible Zone AF (max.)	3 x 3, 27 x 21	
	Whole area AF (max.)	31 x 21	
	Horizontal: Approx. 100%, Vertical: Approx. 100%	Yes	
AFzone	Horizontal: Approx. 90%, Vertical: Approx. 100%	Yes	
Eye Detection AF		Yes	
Number of AF divisions available for automatic selection (max.): Still photos		39 x 21 (651 zones)	
AF zone		Horizontal: Approx. 100%, Vertical: Approx. 100%	

Focusing brightness range *Except RF lenses with a	Still photos (with an f/1.2 lens, centre AF point, One-Shot AF, at 23°C / 73°F, ISO 100)	EV -5 to 20	
Defocus Smoothing (DS) coating	Movies (with an f/1.2 lens, centre AF point, One-Shot AF, at 23°C / 73°F, ISO 100, recording Full HD 29.97 / 25.00 fps)	EV -3.5 to 20	
Touch & drag AF	1,500	Yes	
Servo AF characteristics (in still photo shooting)		Yes	
Subject tracking settings	Subject to detect	People: Body, Head, Face, Eyes Animals (Dogs, Cats, Birds): Entire body, Face, Eyes Vehicles: Entire vehicle, Specific, Important parts	
EXPOSURE CONTROL			
Still photo modes		A+/Fv/P/Tv/Av/M/B/C1/C2/C3/ Creative Filters/SCN	
Movie modes	Normal	A+ / P / Tv / Av / M / C1 / C2 / C3 / Creative Filters 100–32000	
ISO speed (still photos)	Expansion for lower speeds (ISO equivalent)	L: 100	
	Expansion for faster speeds (ISO equivalent)	H: 51200	
100	Normal	100 to 12800	
ISO speed (normal movies)	Expansion for faster speeds (ISO equivalent)	H: 25600	
	Still photos (at 23°C/73°F, ISO 100)	EV –2 to 20	
Metering brightness range	Movies (at 23°C/73°F, ISO 100)	EV 0 to 20	
Zebra display (in movie recording)		Yes	
Multiple-exposure simulation		Yes	
FLASH			
Continuous shooting priority (CSP) mo	ode	Yes	
E-TTL balance		Yes	
Continuous flash control		Yes	
SHUTTER			
Shuttermode	Mechanical shutter	Yes	
	Electronic 1st curtain	Yes	
	Electronic shutter	Yes	
Shutterspeed		1/8000–30 sec. Mechanical: X-sync at 1/250 sec. Elec. 1st-curtain: X-sync at 1/320 sec.	

CONTINUOUS SHOOTING SPEED		
High-speed continuous shooting +	Mechanical shutter	15 fps
(approx.)	Electronic 1st curtain	15 fps
	Mechanical shutter	6.5 fps
High-speed continuous shooting	Electronic 1st curtain	8.0 fps
(approx.)	Mechanical shutter	•
Low-speed continuous shooting (approx.)	Electronic 1st curtain	3.0 fps
		3.0 fps 30 fps
High-speed continuous shooting + (approx.)	Electronic shutter	30 lps
High-speed continuous shooting	Electronic shutter	15 fps
(approx.)		2.0 fm
Low-speed continuous shooting (approx.)	Electronic shutter	3.0 fps
TIMER SHOOTING		·
Bulbtimer		Yes
Intervaltimer		Yes
Movie self-timer		Yes
IMAGE STABILIZATION (IS MODE		
Controlled by lenses		Yes
Controlled by camera		Yes
Co-ordinated control		Yes
IS effectiveness, in number of stops (still photos)	IS-equipped lenses (co-ordinated	8.0 stops
or stops (still priotos)	control)	
Movie digital IS		Yes
Based on focal length		Yes
(with lenses from which focal lengt IMAGE PROCESSING AFTER SHO		
DPRAW processing in camera (por		No
i i i i i i i i i i i i i i i i i i i	Adjustface lighting	
RAW image processing	(Auto Lighting	Yes
	Optimizer)	
	Clarity	V.
HEIF+JPEG conversion	Clarity	Yes Yes
Voice memo		Yes No
EXTERNAL INTERFACE		INO
Digital terminal		USB Type-C
Wireless File Transmitter support		No No
POWER SOURCE		
Overheat control (for movies)		Yes
	Charging (camera off)	Yes
USB Power Adapter PD-E1	Powering (camera on)	Yes

WIRELESS COMMUNICATION		
Bluetooth	Yes	
image.canon automatic upload	Yes	
2.4GHz Wi-Fi support	Yes	
RECORDING MEDIA		
Recording media	SD / SDHC / SDXC	
Card slots	2	
BATTERY LIFE (at temp 23°C)	Power Saving	Smooth
BATTERY LIFE (at temp 23°C) Viewfinder Shooting	Power Saving 500	Smooth 380
Viewfinder Shooting	500	380
Viewfinder Shooting On-screen Shooting	500	380 660



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